

INSTRUCTIONS FOR CLASS ON *CITIZEN KANE*:

- 1. Watch the film.**
- 2. Write a journal entry on the film. Length: 1-2 pages double-spaced.**
- 3. Heading of your journal entry:**
 - Date**
 - Film title**
 - Focus of your entry**
- 4. Read at least one assigned article or the textbook on the film and cite it in the journal entry.**

Possible issues to address:

- 1) Realism: techniques used to suggest temporal continuity (e.g., flashbacks, dissolves, montage sequences) and spatial continuity (deep focus)**
- 2) sound effects (e.g., perspective in sound editing, overlapping dialogue)**
- 3) Eisenstein's use of montage vs. breakfast montage in *Kane***
- 4) Expressionist features (e.g., camera angles, distorting lenses, camera movements)**

ALSO SEND ME:

- 1) YOUR TOPIC AND THE FILMS YOU WILL WRITE ABOUT FOR THE FINAL ESSAY.**
- 2) YOUR THOUGHTS ON THE BREAKDOWN OF GRADES: SHOULD THE JOURNAL ENTRIES AND FINAL ESSAY COUNT EQUALLY (50 PERCENT EACH)? IF NOT, WHAT WOULD BE A FAIR BREAKDOWN?**

PLEASE EMAIL ME THE JOURNAL ENTRY BY MONDAY, NOVEMBER 9.